

## Dr. Niebuhr Lectures On Present Social Conditions

American Thinker Speaks Locally To Students Over Weekend

Urgency, Cure And Future Of Situation Will Be Discussed

DR. REINHOLD NIEBUHR, the noted American thinker of the age, will visit Montreal on the week-end to conduct a series of lectures on the theme of "The Challenge of Social Reconstruction." Two of the lectures will take place in Strathcona Hall on Saturday at 2 p.m., and on Sunday at 3 p.m. A third address will be given in Emmanuel Church, Drummond St., on Saturday at 8.30 p.m.

It is said that Dr. Niebuhr, who is editor of World Tomorrow, and contributing editor of the Christian Century, is the most sought after speaker to students in his generation. As professor of Applied Christianity at Union Theological Seminary in New York, he is interested in subjects of religion and its modern connection with society. The title of Dr. Niebuhr's first address at Strathcona Hall will be "The Urgency of the Present Situation," while the second is "What Can Be Done About It." Those who attend the meeting at Emmanuel Church will hear a lecture on "The World Outlook."

Tickets at Strathcona Hall

The sponsors of this conference are anxious that all students who are interested in thinking on the topics to be discussed will attend all the meetings; as McGill does not often get the chance to hear such a noted speaker. Tickets for the lectures are on sale for 50c. at Strathcona Hall, or may be obtained from officers of the Labour Club.

Another address will be given by Dr. Niebuhr on Sunday at the Chapel Service in Divinity Hall at 11 a.m. The service will be conducted by Prof. King Gordon, who was one of Dr. Niebuhr's former students. Phillips Motley will officiate at the organ.

Dr. Niebuhr is a Mid-western American who graduated from Yale in 1913 with his B.A. degree, and later obtained his M.A. from the same university. Among his notable feats was the building up of the Bethel Evangelical Church from a poor congregation to one of the best known in the American Mid-west. Dr. Niebuhr commenced his work in the United Theological Seminary in 1928. Besides being a professor, Dr. Niebuhr is the author of several books; namely, "Leaves from the Notebook of a Tamed Cynic," "Does Civilization Need Religion," and his latest publication, "Moral Man and Immoral Society."

## Players' Club Will Stage Miracle Play

"Blessed Birthday" To Be Produced December 17th and 18th

An experiment in a different field will be ushered in by the Players' Club on Sunday evening when they present for the first time a Christmas Miracle Play, "The Blessed Birthday."

This play which was written by Florence Converse will be directed by Harriet Colby, a member of the Club with considerable experience and will take place in the M.R.T. Studio, 1461 Union Avenue, on Sunday and Monday evenings, December 17th and 18th.

Admittance will be by invitation only, and tickets may be got from Bill Gentleman, the Players' Club Box Office, or any member of the cast or club executive upon request.

### Arts '36 Pictures

A change has been made in the hour at which the Arts '36 Class Picture is to be taken. The Class is requested to gather on the steps of the Arts Building tomorrow at 12.00, and not at 1.00 as previously announced.

### Conservatorium Club

Graduates and present students of the Conservatorium Club will meet today in the Conservatorium Hall. The programme will consist of violin and piano solos and selections by a quartet. Christmas carols will be sung, and refreshments will close the meeting.

### Contributors

Stories, poems and articles intended for the Christmas issue of the Daily should be left for the Feature Editor as early as possible, at the Daily office or at the Tuck Shop, in the Union. Subject matter need not confine itself to the spirit of the season.

### NOTED LECTURER



DR. NIEBUHR who will address McGill students on Social Reconstruction.

## Sociologist Speaks On Rural Planning

Miss Eva Younge To Address Meeting In Strathcona Hall Tonight

SETTLEMENT STUDIED

Will Trace Modern Trend In Development Of Peace River District

The gathering of scientific data as a guide to the understanding and planning of rural communities will form the basis of an address to be delivered tonight by Miss Eva Younge, M.A., at a meeting of the Sociological Society in Strathcona Hall at 8 o'clock. Miss Younge's subject is entitled the "Growth of Pioneer Communities in the Peace River Country."

During the last decade or two, the Peace River Country in Northern Alberta has attracted widespread public attention on account of its phenomenal growth, and has led a number of economists and sociologists, of whom Miss Younge was one, to make a study of conditions there.

Scientific Development

Scientists have long felt that haphazard, trial and error methods of developing new lands are wasteful in terms both of human and natural resources. They maintain it is high time that the knowledge and inventions of the machine age came to the assistance of the pioneer. Miss Younge tonight will trace briefly what has been accomplished along this line in the Peace River District.

A few years ago a research body known as the Canadian Pioneer Problems Committee, with the object of laying the foundations of a science of settlement, came into being. This committee, composed of representatives from a number of Canadian universities, has been assisted by Rockefeller Foundation Funds made available through the American Geographic Society and through the National Research Council of the United States.

Volumes Being Published

The results of a five year study will (Continued on page 2)

## Hitlerism's Menace Subject Of Address

Dr. Sherwood Eddy Will Speak At People's Forum Sunday

Dr. Sherwood Eddy, who is well-known in Montreal, will address the People's Forum next Sunday on "The Menace of Hitlerism in Germany."

This meeting will be the final one of the first half of the Forum's program. Dr. Eddy is said to be a very stimulating and constructive example to the younger generation. He has been a very powerful influence for good in international affairs, and although distinctly liberal in his views, it is liberalism on a sane and constructive basis. His frank and fearless speech in Berlin on German affairs received much attention in the press of all European countries, with the exception of Germany, and of America.

Besides many other activities, Dr. Eddy is an author of some note. Among books of his which have been recently published are "The Challenge of the East," "The Challenge of Russia," and "The Challenge of Europe." These meetings, which are held in the Church of the Messiah, corner of Sherbrooke and Simpson streets, are open to the public. They commence with an organ recital at 3 o'clock. The address is given at 8.30.

## Symbolic Nature Of Art To Be Found In Human Behavior

Dr. Kellogg Addresses Philosophical Society On Beauty

### DEFINITION OFFERED

Refreshments And Discussion Follow Reading Of Introductory Paper

Continuing the discussions on Aesthetics, Professor C. E. Kellogg introduced the subject "The Nature of Beauty," to the Philosophical Society last night in Strathcona Hall. Art is purely symbolic, embodying a means of communication declared the speaker. It can only be treated as a social institution, its creation being found in human behavior.

That art was created for the needs of social life such as communication is to be found in the fact that animals exhibit no visible signs of appreciation of beauty. Man has developed his sense of appreciation from works of art, which sense is carried over to nature accounting for his appreciation of beauty in the latter. Following the development of this sense came an increased interest in domestic architecture. The familiar instance of an individual being photographed in the midst of a scene of renowned beauty bears out the postulate that more of a keepsake than an aesthetic value is attached to such an undertaking.

Art Must Have Meaning

An indication that the aesthetic attitude may be hereditary is found in the mutual interest of infants and grown-ups in such manifestations of art as the quality of tones in music. There would appear to exist already a familiarity with nature, susceptibility to which could be explained only in heredity. Legitimate art must convey a real meaning, subject of course to moral criticism. The great masterpieces owe their fame to their embodiment of such a meaning.

## Montreal Orchestra Honours Violinist

Miss Ethel Stark, the violinist, who will be the guest soloist with The Montreal Orchestra Sunday afternoon is a notable contradiction to the saying that "a prophet is without honour in his (or her) own country." She is a native of Montreal, but when she played here last season with The Montreal Orchestra the "Star" wrote of her: "The beautiful tone and apparent ease and confidence in the playing made a thoroughly mature performance."

She has received enthusiastic press notices from many cities in this country and in the United States, and on a recent occasion such good reports of her playing of the Prokofiev violin concerto reached the ears of Mr. Kreisler that he invited her to play it to him in his apartment in New York.

On next Sunday afternoon Miss Stark will appear twice with the Orchestra, first in Bach's A minor concerto, and secondly in Lalo's Symphonie Espagnole.

The Orchestra's program follows: 1. Overture: Hansel and Gretel, Humperdinck; 2. Concerto in A minor, Bach, solo violin, Ethel Stark; 3. Ballet Suite, (arranged by Mottl), Lullu; 4. Symphonie Espagnole, Lalo, solo violin, Ethel Stark; 5. Prelude and Liebestod, from Tristan and Isolde, Wagner.

## Seasonal Frolic To Supplement Hockey Match This Evening

TICKETS for the Union Informal which is to follow the Yale-McGill hockey game tonight have practically all been disposed of although one hundred and forty were originally offered for sale. In accordance with popular demand the Informal will again be conducted in cabaret style, Harold Ayres and his orchestra furnishing the melody and the cafeteria offering a special menu. Special entertainment is promised to conform with the atmosphere in which the dance will be conducted.

Mrs. Vaughan has signified her intention to act as patroness and an invitation has been extended to members of both hockey teams. The ballroom will be decorated in keeping with the season and sitting-out accommodation will be provided in the reading room which will boast of a radio for the occasion.

Permission has been obtained to continue dancing until 2 a.m. up to which time ample opportunity will have been provided for an evening of excellent entertainment. The few remaining tickets priced at one dollar are on sale at the Tuck Shop and in the various faculty buildings.

## Freshettes Claim Modern Girls Are Foolish To Marry

Freshettes of Royal Victoria College match wits with the male element at McGill, namely the Freshmen, over a subject of considerable importance, when marriage is discussed in the Grill Room of the Union at 4.00 p.m. today. The controversy in complete form is: "Resolved That No Modern Girl Should Be So Foolish As To Marry" and the affirmative will be upheld by the Freshettes.

Debating for the affirmative will be Eileen Crutchlow and Mary Cantlon. John Drummond and Allan Anderson will oppose them with the negative side of the argument. The debate is the first of a Freshette-Freshman series, arrangements for which are now under way. If these preliminary oratorical bouts between the coeds and the freshmen are successful they will continue monthly.

Not only are first year men and women welcome, but those interested in debating are also, state the committee, cordially invited to attend. The discussion will be limited to one hour, each speech being about eight minutes in length.

## Success Greeted Concert Given By String Orchestra

R. de H. Tupper Conducted Conservatorium Ensemble Last Night

UPON the performer rests the onus of making a piece of music exciting, merely interesting or simply dull. The Conservatorium String Orchestra last night achieved the first attribute with a frequency and ease that was astonishing; it never permitted its program to become anything less than interesting. The success of the concert was so pronounced that the performers deserved a hall filled to overflowing rather than the three-quarter capacity that greeted them.

The Convocation Hall of Royal Victoria College is hardly the best place for an orchestral performance, being too confined, and not of the best acoustical proportions. To this fact perhaps, may be blamed the apparent tendency of the orchestra to blare out unnecessarily in the fortissimo passages. In the quieter bars control of every factor of instrumental handling was efficient. Tone was soft, sweet and clear, co-ordination masterly, and the technical precision of the orchestra a thing to be aimed for even by some of the professionals we have heard. R. de H. Tupper, the conductor of this orchestra has good reason to be proud of his ensemble.

The poetically eloquent music of Sir Edward Elgar's Larghetto from the E minor Serenade for String orchestra, scored as it is with the touch of the genius, provided the performers with the meat of their program. The musical result was the best of the evening, the playing being very careful and clear, and demonstrative of a thorough understanding of the score. The very beautiful Mozart composition, Eine Kleine Nachtmusik opened the concert very prophetically, that is with the same fine playing that characterized the rest of the evening.

Two concertos introduced the solo artists of the evening. The Concerto Grosso in A minor by Vivaldi has few of the lyric qualities of the Mozart, but being more difficult provided the players with plenty of serious work. Alexander Brodt and Noel Brunet did credit to their master Maurice Onderet, by playing very much in his style, which is precise, careful and dependable. Esther Wayland, solo pianist in the Bach Concerto in D minor for Piano and Strings, played this composer somewhat smoother than is usual, but did her part efficiently. The orchestra's (Continued on page two)

### Newman Club Meets

The Newman Club will hold their second meeting of the month on Sunday, at 9.45 a.m. in Congress Hall. The program consists of the celebration of mass in the Lady's Chapel of St. Patrick's Church, followed by the serving of breakfast in Congress Hall. This meeting is in accordance with the new plan to be followed by the Club. This plan is to hold two meetings each month. The first will be a business meeting, and the second will be a buffet breakfast following mass on the Third Sunday of each month.

## Carnivorous Plants Possess Numerous Varieties Of Traps

Dr. Lloyd Illustrates Biological Lectures With Slides

### INSECTS VICTIMIZED

Structure And Function Explained And Described In Detail

There are about 450 Carnivorous plants distributed among the various genera. This constitutes a very small number compared to the thousands comprising the plant kingdom. This was the assertion made by Dr. Frances E. Lloyd, Macdonald Professor of Botany, head of the Department of Botany at McGill, in the course of a 2-hour illustrated lecture sponsored by the Biological Society.

Professor Lloyd has been touring Europe lecturing and showing some of his films there. This is his first address since his return a few weeks ago.

Various Traps

Carnivorous plants all have traps, which are either passive or active, pointed out the speaker. Under the former category are classified pitfalls, fish-wells, and fly-paper plants. The active traps include the fly-paper species, which however is capable of movement, steel traps, and mouse traps. The speaker explained the highlights on the various types and was aided by slides in his explanation of these plants of the pitfalls nepenthes.

There are pouch-like traps, lined on the upper part with a fleshy wax. The insect lights on a wax-flake, which breaks off, and both tumble into the pit. The inner edges of the trap are armed with teeth, which possess nectar-secreting glands. The teeth point inward so that the insect is encouraged to enter in one direction and not in the other. "The fish-wells there are a series of 40 el traps, inwardly curved." It is hard enough to get out of a single el trap. If any mathematics are correct, this arrangement makes it 40 (Continued on page 2)

## Snapshots Needed For McGill Annual

Photographing of seniors for the 1934 edition of "Old McGill" is proceeding at an unusually rapid pace according to reports emanating from the Annual office. Apart from the usual laggards, there will be only a few photographs still to be taken after the Christmas holidays.

Seniors are again reminded that it is not essential for them to report at the studios within the hours set as the photographer is prepared to make the portraits at any time he is not engaged. This is particularly of value to those seniors who desire to have copies of their portraits before Christmas but whose names have not as yet appeared on one of the lists.

Only a limited number of contributions to the "Campus Life" section have as yet been received according to the photographic editor. Any photograph which has a bearing on student life, curricular or otherwise, may be submitted and will stand a chance of winning one of the three prizes offered. Either prints or films are satisfactory. The prizes are: first, \$5.00 and an Annual; second, \$5.00; third, an Annual.

### Therapeutic Properties

The plants with the active traps seem to possess some therapeutic value, in that they have been used by people to curdle milk and to wrap the affected udder of a cow.

Many of the active traps have leaves possessing tentacles that secrete a dense clear mucilage. Both leaves fold

## French Carols Sung By Societe Francaise

French Songs and Carols were the feature of a meeting of the Societe Francaise held yesterday in the Common Room of R.V.C. In addition to the number of well-known and not so well-known old French Songs that were sung during the course of the afternoon, the programme was rounded out with special numbers accompanied by pantomime action, put on by each year. Books were supplied to all those who were not acquainted with the songs, so that nobody was debarred from participating. It is the opinion of all who were present that a very successful departure had been made from the usual rather formal type of meeting, and it is expected that future gatherings of the Societe will partake more of the nature of yesterday's meeting. All women students interested in French are invited to attend.

## Ambitious Dramatic Attempt Well Received By Audience

### ACTOR-DIRECTOR



RONALD LEATHAM who starred as Brandon in last evening's presentation of "Rope."

## Physical Education Seen As Necessity

Dr. Percival Regards Games As Excellent Character Builders

GREEK SYSTEM GOOD

Teaching Of Hygiene And Formal Gymnastics Of Great Value

Physical education is no new principle, stated Dr. W. P. Percival, in an address to the Physical Education Association last evening in the R. V. C. Common Room. In dealing with the subject "Physical Education in the School," Dr. Percival declared that as far back as 400 B.C., Aristophanes recommended the youth to spend their time in the gymnasium.

However it is the opinion of the speaker that physical education is now more necessary than at any other time in the history of man. This is chiefly because at the present time the population is largely industrialized, and lead sedentary lives.

### Preventive and Corrective

Physical education is both preventive and corrective. A great deal of individual, as well as group instruction is necessary in this subject. It is essential that children be taught to breathe, to sit, to stand, and to walk, correctly. Dr. Percival declared that the Greeks were the only people who have given a satisfactory physical training. The Church—the institution controlling Education in the Middle Ages—made no provision for it. In fact it is only at the beginning of this century that physical education was introduced into the Western schools, and in many places the training is not yet adequate.

Hygiene, Drill and Games

On this continent physical education is based on hygiene, drill and games. It is the duty of the teacher to give instruction in hygiene, and it is partly his, or her, duty to see that proper ventilation and light are obtained in the classroom. The teacher should also make a health survey of her pupils, and co-operate fully should any medical service be provided.

Formal gymnastics also have their place in physical education. To obtain the greatest advantage from them, enthusiasm in drill, precision in movement, and variety of exercises, are necessary. Physical instructors must be builders of character as well. Physical education is an end and a means—the end is the building up of a healthy body. (Continued on page 2)

## Will Sing Carols At Candlelight Service

Varied Program Arranged For Service In Divinity Hall

A service of Christmas Carols by candlelight, the first of its kind to be held in connection with this University, will take place on Sunday, December 17th, at 9.00 p.m. in Divinity Hall Chapel.

Amongst the carols which will be sung will be the traditional "Lo How a Rose ere Blooming," and a translation of the French mediaeval song, "The Miracle of St. Nicholas." There will also be many opportunities for everybody present to join in the singing of well-known numbers.

At the close of the service, refreshments will be served in Strathcona Hall, this being the final Open House for the Year. Members of the Choir and others interested are reminded of the two remaining practices in the Chapel, today at 5.00 sharp, and Saturday at 2.00.

Grier And Leatham Outstanding In Cast; Scenery Excellent

Despite Slight Roughness Difficulties Well Overcome

By F. M. B.

ONE WENT to the first performance of "Rope," given by the Players Club last night in Moyse Hall, with certain misgivings, and it was an agreeable surprise to find them—or most of them—dispelled during the show. Primarily, this is without doubt the most difficult thing the Club has attempted to handle in the last three years, and probably since the Insect Play; their effort must, therefore, be realized as even more remarkable. Furthermore, this year they were deprived until the final week of rehearsal of the services and sound advice of Cecil West; Ronald Leatham, the president of the Club, is to be congratulated on having shouldered the initial task of preparation.

### Play Difficult

The play itself will be familiar to many as a success some few years ago on the London stage; it contains, besides some very fine lines, some of the weakest situations and awkward stage action ever seen in Moyse Hall. The action of the play is continuous, with the result that curtains to be effective must be psychologically pointed rather than logically built up by the action. If this detail of the performance was weak, the cast follows in the footsteps of many nobler predecessors. Altogether the manner in which they went at their many difficulties was remarkable in an amateur group.

Regarded as a whole, the action and development of the plot was somewhat uneven, and where the actors were given little help by the author, did not quite strike the right note, but after a somewhat badly timed beginning (with the stage in darkness, and a very weak conventional exposition by Mr. Hamilton) the play warmed up. The second act, where there is most of the development, really went as it should, with a slight slackening off in the denouement of the final act.

Of the individual actors, Thornton Grier in the "fat" part of the play as Rupert Cadell, the Oxford aesthete and very amateur detective, and Ronald Leatham as Brandon, the unpleasant murderer and reader of Nietzsche, were winners by a short head from Laurence McGregor's Granillo, and the too-youthful Sir Johnstone Kenley of Howard Stikeman. The women characters, though they are not as significant, were unfortunately beaten to it by the men. Jean Dupuis gave a neatly turned picture of Sabot the bewildered man servant, in the first act.

### Director Acts Capably

Leatham, besides directing the play, deserves first mention for the capable way in which he stepped into the cast at the last moment, and handled very creditably a part which makes great demands upon the actors' ability to control and yet express adequately great emotion. He succeeded remarkably throughout the confident mood of the first act, and the majority of the second. His short scene with Granillo in the darkened room in the second act, when he first begins to break under the strain of the evening, is one of the best moments in the play, and would have been perfect, had he kept his anger down to a lower level, and thus left some real height to (Continued on page four)

## Children Will See Play On Saturday

English Dept. Present First Performance Of "Aladdin"

The English Department will present the first of this year's series of children's plays, "Aladdin," on Saturday at 3 p.m. in Moyse Hall. This will open the third season of the presentation of plays of especial interest to children. Saturday's performance will be the only one this term, but the second will be given on the first Saturday in the second term.

The play portrays the well-known story of Aladdin and his magical lamp. It will feature dancing and singing. The scenery is said to be very colourful. The costumes and scenery are, as usual, produced by the members of the English Dept.

The cast of Aladdin is: Scheherazade—Elizabeth Macdonald; Aladdin—Frazier Macquodale; Mother of Aladdin—Elma Perriard; Camel—Mr. A. Wilder and Harold Campbell; Magician from Morocco—R. Sherwood; Slave of the Ring—S. C. Gilmour; Slave of the Lamp—B. Harrison; Wizard—E. Piper; Princess—Olive Sanborn.



# McGill Daily

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## Hands Across The Border

TONIGHT McGill plays a team representing one of the great Universities of the United States. Yale University enjoys a reputation well established in the academic world, and it is with pleasure that we welcome the players who meet McGill tonight.

This is the first time that the Yale Hockey team has played in Montreal, though McGill has played them several times on their own ground. This is an unique occasion and we feel that these international intercollegiate contests should be made a regular feature of our athletic program.

It is seldom that we have the honour and pleasure of meeting teams representing the Universities to the south of us. As things are, international football contests are somewhat impossible, but on the other hand, hockey, Canada's national sport, is the one game which we can display to our American friends with mutual advantage to all parties concerned. The game has never attained the widespread interest that it has in this country, but of late years it has made marked progress.

Thus hockey can be one of the sports in which we can meet representatives of other universities on a common ground. The international aspect of the game is also to be considered, as this contact with Yale and other great American Universities will lead to more binding ties.

We would again welcome to McGill the men of Yale, and repeat our hope that this meeting will become a regular part of our hockey program.

## Internationalism

TODAY the world trend politically is definitely away from internationalism and towards narrow sectionalism and petty national and racial hatred. War clouds loom menacing on many fronts, the European nations look at each other with suspicion and distrust, armaments are increasing, the League of Nations is tottering, governments are falling—and all this at a time when the world more than at any stage in its history needs cooperation, tolerance, and a sincere appreciation of the difficulties of the various nations if it is ever to get out of the morass of the depression.

But what do we find? Italy still going its own way, encouraging large families, and a growing population with the evident intention of future territorial expansion, probably into Africa, which would inevitably lead to clashes with the other nations there; Germany under Hitler fomenting intense nationalism, which inevitably leads a nation into international difficulties, and also indulging in race hatred against the Jews which has aroused great resentment in all the other nations of the world, especially among the Jewish population of them, who are powerful enough to wield considerable influence on their respective countries' policies; France looking with suspicion on Germany and refusing to trust anyone or cooperate with anyone, rendering most attempts to ease the European situation abortive; Russia continuing to spread propaganda by every means in her power, direct or underhand, in the capitalistic countries—certainly no good feeling is shown here nor are the reciprocal feelings of the capitalistic countries towards Russia exactly friendly. Finally there is the N.R.A. in the United States, admittedly not an attack on the other nations, but a courageous and legitimate attempt to solve the depression, yet, in its implications distinctly a movement away from internationalism and towards isolation—and it will tend to become more and more so as the policies develop.

Now where is all this leading us? Is each nation that is attempting to solve its problems independently of all others succeeding in doing so, or are any of them for that matter? It seems not. What then remains? Cooperation. It is no longer sufficient to talk about it—the nations of the world must act. The failure of the economic conference last summer was probably one of the greatest set-backs to world prosperity which has ever taken place. People are apt to underestimate its bad effects and the seriousness of the situation. Are we then to continue the present system of each nation going its own way and trying to worry through on its own resources, or are we to give international cooperation a real trial? The question deserves the serious attention of all thinking people.

## THE THEATRE

### Charles Laughton And Emil Jannings On The Acting Of

IT IS GENERALLY agreed that the critic's own peculiar vice of comparing the work of two artists in the same metier is an odious occupation and a useless one. What, ask the critic's critics, is the use of comparison? Certainly it is an easy thing for a critic to do, this showing off in public, this exhibiting of his learning and sagacity. But it can be a valuable thing, I believe, if only in that it helps towards a truer and sounder appraisal of the merits of both artists.

The medium of the film offers to the student of the theatre whose special interest is acting, perhaps the easiest, if not the most permanent, opportunity for study and comparison. Away and above the heads of the rabble, the momentarily pleasing personalities who busy themselves with programme pictures, to use the parlance, stands a group of actors and actresses of distinction. Consider for a moment, the eminent English character actor, Charles Laughton, who is scarcely contested to be the best screen player of the day. Certainly, when the poll for best performances of the year is taken, Mr. Laughton's studies of Henry VIII in the recent "The Private Life of Henry VIII" and of Nero in "The Sign of the Cross," will top others. They are unusually memorable performances. Months afterwards, one remembers little minute touches that betoken the loving care bestowed by the artist on his craft.

According to critics of the talking picture who claim that it is a false art, missing the peculiar hypnosis of the silent picture and lacking the human pull of the stage, Mr. Laughton doesn't get much credit for acting at all. The director, these critics say, is far more important to the success of the completed film than the actor's performance, which consists of a series of short 'takes'; in none of which can the actor work himself up to a definite impersonation nor, once he has done so, continue very long before the disillusioning word 'cut!' falls on his ears.

But the directors of the talking picture have almost unanimously considered Mr. Laughton a master of pantomime, so great a master of it, indeed, that they have made all sorts of concessions in his direction. Good acting, these directors claim, can be as effective a means of conveying the mood of a scene as good cutting or 'montage'. Accordingly they have held shots of Mr. Laughton on the screen for a considerable length of time, quite in the manner of the stage. This was especially noticeable in the actor's second Hollywood venture, an almost exact photographic transcription of his famous stage portrayal in "Payment Deferred".

Certainly this actor is a versatile one, to such an extent that few people would recognize him in day clothes. The same, of course, is true of such an obvious disguise artist as Boris Karloff, but in Laughton's case the sense of reality and conviction he brings to his part can lift even such turgid, meaningless things as the current "White Woman" out of mediocrity. Few of his other parts have been characterized by a different attitude: the browbeaten wage earner in "If I Had a Million"; the dissolute English sporting lord in "The Old Dark House"; the insane submarine commander of "The Devil and The Deep"; and the ruthless, cynical scientist of "The Island of Lost Souls".

I doubt if many have pointed out the great similarity between Charles Laughton and the Teuton Emil Jannings, who went out when the 'talkies' came in. In physical shape, in manner of technique, and in choice of role there has been much to compare. Jannings specialized, back in the old UFA studios, in historical personages such as "Peter the Great", "Danton", "The Loves of Pharaoh", Haroun-al-Raschid in "The Waxworks", Louis XIV in "DuBarry"; as well as heavy-handed tragic roles in "Variety" and "The Blue Angel". In Hollywood they let him play nothing else: "The Way of All Flesh", "The Street of Sin", "The Last Command", "The Betrayal", "The Sins of the Fathers", and "The Patriot". These were a rehash of all the powerful bits in his past successes.

More tangible opportunity for comparison of these two players occurs when it is realized that Jannings likewise appeared as Henry VIII in "Anne Boleyn", and as Nero in "Quo Vadis?" These were theatrical in the bad sense of the word, full of magnificent eye-rollings, gesturings, mouthings, and gibberings. Nothing subtle about them, they left more a sense of remote awe. Laughton's chief claim to distinction is the humor he invests in his characters. His spoiled, petulant Nero and his boisterous and sentimental Henry were the essence of refined, subtle humor, that was completely delightful. Jannings played comedy too, in "Faust" where his Mephisto had a delicate sense of mischievous trickery and inimitable devilry; in "Tartuffe", which is regarded as the apex of film acting, and in the latter part of "The Last Laugh".

Jannings, however, had the advantage of working under the best directors, the late F. W. Murnau and the pre-Hollywood Lubitsch. Laughton has had the garish de Mille to compete against, and a host of minor directors. His recent Henry, however, received sensitive treatment from Alexander Korda who directed that luscious bit of silent film, "The Private Life of Helen of Troy" some years ago.

Which is the greater artist? That is a question that only the years will resolve. Mr. Laughton is presently at work on the London stage in a repertory of English and Continental classics. His immensely effective cockney voice will become even more trained than it is, and he will return to the screen with the benefit of the legitimate's steady influence. Herr Jannings has passed his better days: it is perhaps as well that his current German films are not shown on this continent. But that he is still vital in cinema and drama has been proved in his last works, "Der Grosse Tenor" and "Tempest" and the principal role in Gerard Hauptmann's most recent play, "Before Sunset".

## THE SHOWS NEXT WEEK

### Palace

A startling romantic drama that has as its underlying theme the Ardent affairs of a meat baron and a grand opera star is now on view at the Palace Theatre where "I Loved A Woman" is

the main feature. Sharing stellar honors are Edward G. Robinson and Kay Francis. The second feature is Ruth Chatterton in "Female" with George Brent.

"I Loved A Woman" is the astounding story of a well-meaning youth who was stirred into trying to conquer the world through his secret passion for a beautiful woman and then stimulated to even greater efforts because of his hatred for her.

One of the most startling love themes ever presented is unfolded in the second feature "Female" starring Ruth Chatterton. It is a story of not one love but of many. It reverses the role of the philandering male with Miss Chatterton playing the part of the huntress who casts a cool and calculating eye on the handsome young men she selects for her vampish nocturnal adventures.

### Loews

"The Worst Woman In Paris" comes to Loews Theatre tomorrow with alluring and fascinating Benita Hume in the title role and the sophisticated Adolphe Menjou in the romantic lead. On the stage will be present 6 vaudeville acts featuring the International artist Emile Boro.

"The Worst Woman In Paris" is daring in theme, situation and dialogue. The story delves deeply into the life of a Parisian demi-mondaine and follows her footsteps in her quest for romance from the gay spots of Paris to the quiet country life of Kansas. But the shadow of her past is too great an obstacle to overcome and she is obliged to return to Paris once more to take up her notorious association with her gay comrade.

That internationally famous artist Emile Boro, the entertainer supreme for "There's no one else like him" headlines the vaudeville programme. Ralph Olson and Co. will present a delightful miniature musical show entitled "Broadway Versus Hollywood". Other acts will be supplied by Leavitt and Logwood and their Merry-makers in "Satires of 1934", The Duponts who request you to "Watch the Apple", Pope and Thompson in "A Variety of Varieties" and Winnie and Dolly in "Novelty Acrobatics".

### Capitol

As a pre-Christmas gift to Montreal, the Capitol Theatre presents two outstanding photo-plays—each worthy of standing on its own merits. They are "Havana Widows" with Joan Blondell, Glenda Farrell, Guy Kibbee and other favourites and Barbara Stanwyck in "Ever In My Heart".

For good natured, rough and tumble comedy "Havana Widows" is said to be the screen's undisputed champion. Riotously funny and startling situations are created by Joan Blondell and Glenda Farrell who invade the Cuban Capital on a hunt for millionaire easy marks, whom they hope to compromise and shake down for easy money by hook or by crook.

As the Gold Diggers who become "Havana Widows" Misses Blondell and Farrell create more spontaneous laughs than usually found in half a dozen comedies.

The second feature "Ever In My Heart" with Barbara Stanwyck in the stellar role is a powerful drama concerning the stirring romance of a young American girl married to a German at the time of the World War. The picture reaches great depths of feeling and poignant pathos when these two bruised and helpless lovers fight to hold their love in the face of a hostile world.

### Imperial

Starting tomorrow at the Cinema de Paris is "Labbe Constant", by Halevy, Cremlieux, and Decourcelle, adapted to the screen from an outstanding stage success. The story is one of the old days when manners were more refined and calm, and is from a play which was enjoyed by our parents and still proves popular.

The action centres about a country village, and one sees the charming amours of the pretty Bettina, the local cure, the great lady of the village with all her arrogance. It shows in naive fashion the true life 'en province'. This is one of the finest and most amusing comedies that has been produced on the French screen.

### Imperial

"Maedchen in Uniform," that much discussed German picture has been held over for another week, it has been announced by the management of the Imperial Theatre. Without a male character in the cast, the story tells of life in a German school for the daughters of army officers. It gives a poignant outlook on the lives and thought of young girls and can be considered as an unique presentation.

### Podrecca's "Piccoli"

Something entirely new in theatrical fare will be presented at the Imperial next Thursday when Podrecca's famous continental variety show, "The Piccoli," which S. Hurok brought to America, opens an engagement, it comprises twenty variety and music hall numbers, comic opera selections, fantasies, revue sketches, parodies, ballet, satire, song and circus constitute the program which is principally designed for sophisticated enjoyment.

While the eight-hundred performers of "The Piccoli" are of the marionette species, their behavior is calculated to produce effects as elaborate and as real as any musical revue. A company of twenty-three manipulators and singers control the human conduct of the cast.

## College Comment

### Locks And Keys

There is a key that unlocks every door. The task is to find it. That which unlocks the door to a full and well-rounded college life is the worn old key of system, or management.

You may have found it before you entered the University; if so, you are prepared to accept to the fullest extent all that it offers. If not, you have yet to have the thrill of holding this key and feeling its power.

But perhaps you have rejected it, having no faith in its power, saying it is but a lot of rules that tie you down.

Then you have not applied it properly, or you would know that it is the way to freedom and accomplishment. Do you know any person of many achievements who does not have this key? Is not nature itself a continuous example of order and system?

System—first things first with a specific time in which to do them; freshman, sophomore, junior or senior—find this key if it takes all your college years to do it.

—Daily Kansan.

## Physical Education Seen As Necessity

(Continued from page 1)  
and it is the means of building character. For accomplishing these things, games are more efficacious than drill.

On the playing-field boys and girls often learn more of life than in the classroom. There they learn the value of co-operation, self-sacrifice, self-reliance, and perseverance. Properly played, they develop strong, virtuous characters. Dr. Percival mentioned the possibility of McGill influencing the attitude adopted toward games throughout the Dominion.

## Sociologist Speaks On Rural Planning

(Continued from page 1)  
shortly be published in a series of eight volumes, entitled "Canadian Frontiers of Settlement." It is planned that the body of knowledge thus brought together by geographers, economists, historians and sociologists shall be made available to all those who, in a public or private capacity, are concerned with land settlement. It is hoped that the experience of early days will, if properly collected and interpreted, be of assistance in guiding future policies.

## Success Greeted Concert Given By String Orchestra

(Continued from page 1)  
fine tone and precision made it an excellent accompanist.

A Suite of Old English pieces—very English in feeling, and fully scored for the strings—ended the program with the orchestra playing up to its usual fettle. The concert is now a thing of yesterday, but its achievements suggest a repetition that would hardly be out of place to permit the many who missed this fine performance to hear the orchestra.

—Aitcheff.

## Carnivorous Plants Possess Numerous Varieties Of Traps

(Continued from page 1)  
over on stimulation, trapping the animal.

The leaves of the venus fly-trap resemble a mass of steel traps. Each has two halves with three bristles on each part which are very sensitive. Their hairs join in every direction. Closure of the trap is effected by slightly contracting any two bristles. A very realistic representation of the capture of flies was given by Prof. Lloyd and assisted by other McGill biologists.

Concave sides characterize the normal condition of a live trap. When something is caught, the walls spring out, indicating the pressure of water on the walls. But the trap possesses a mechanism to close and reset itself. These plants are really worth while making further studies on, concluded the lecturer.

## Symbolic Nature Of Art To Be Found In Human Behavior

(continued from page one)  
ment of tradition rather than any intrinsic value.

In the discussion which ensued many salient points were advanced chief among them being the definition of beauty as a quality of experience or reality. The means of communication as speech, poetry, prose and the dance which go to make up art were seen to have developed slowly throughout the centuries. Only in the real arts is sensitiveness to symmetry and relationship discernible. Art is often inferior to reality as exemplified in natural beauty and it is to the latter that the aesthetic experience is most closely related. Refreshments were served during the course of the discussion after which the meeting adjourned.

## Erskine Church

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SUNDAY SERVICES  
11 A.M.—Subject: THE REAPER'S REWARD.  
7:30 P.M.—Subject: JESUS AS THE DOOR.

REV. E. LESLIE PIDGEON, D.D.  
The Minister.

A Social Hour will be held after the Evening Service.  
Students Welcome.

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## Puck Squad Primed For Bulldog Tilt

**Coach York Arrives Today With Fifteen-Man Contingent**

**ADVANCE TICKET SALE ENSURES LARGE CROWD**

**Elis Out To Avenge Last Year's 3-0 Victory In New Haven**

**CAPTAIN JOE GILLIGAN** and his Yale Bulldogs reach Montreal this morning on the first leg of their holiday trip, ready for their initial Canadian match with McGill. Members of the Scarlet Key Society will be on hand to welcome the invaders and will look after them until they depart for Toronto after the game tonight.

**Redmen Favored**

With the Redmen top-heavy favorites, following their classy win over St. Francois, to turn back the Bulldogs' threat, Coach Bell restricted his charges to a short skating session yesterday afternoon. They spent only twenty minutes limbering up and then retired, taking no chances on incurring any injuries that might upset their calculations. Dr. Bell was highly pleased with their work on Wednesday night and is confident that his team can take the ice tonight ready for a hard game. The players are in tip-top shape and keen to get into action against their American opponents.

Hollie McHugh will work in the cage against the Elis, with Melkielejohn and Hall starting on defence and Jean Paul Elle ready to relieve them. Yale will find the going pretty tough when they come swinging in on this quarter. McHugh's work so far has been outstanding and he has received plenty of support from the defence trio. Melkielejohn, in addition to being a crack defensive player, has developed into a real scoring threat, packing a wealth of speed and drive in his rushes and a powerful shot that at times threatens to splinter the Forum boards. Hall and Elle have proved themselves capable blockers.

**Forwards Clicking**

The forward lines are clicking to perfection right now and will give Johnny Snyder plenty of action. If Snyder spends as busy a sixty minutes tonight as Gagnon passed in the Frenchmen's net Wednesday night he will probably dream of flying pucks for days to come.

Last night the Athletic Office was practically ready to hang out the C.R.O. sign, as the steady demand for tickets has kept up unabated. The last minute rush today will undoubtedly clean up all the remaining ducks, after which the only recourse for the pastebards will be the Forum. Those who have not yet picked up their reservations should do so as soon as they can.

**The probable line-up:**

| Yale                                                                              | McGill       |
|-----------------------------------------------------------------------------------|--------------|
| Snyder goal                                                                       | McHugh       |
| Herrick defence                                                                   | Melkielejohn |
| Wilmerding defence                                                                | Hall         |
| Gilligan centre                                                                   | Crutchfield  |
| Mills r. wing                                                                     | Shaughnessy  |
| Colby l. wing                                                                     | McGill       |
| Yale subs: Morse, Robson, Sheppard, Rodd, Robinson, Fawcett, Stoddard, McLinlock. |              |
| McGill subs: Farquharson, Farmer, Robertson, Lamb, Elle.                          |              |

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## Basketballers See Action Tomorrow Night

**Two More Matches Played In Waning Class Cage Circuit**

**Eng. 1 Trims Dent. 2, 14-11 — Arts 4 Beats Med. 1, 13-11**

**GAME POSTPONED**

**DENTISTRY II's** tough luck at the basket yesterday accounted for their losing a close game to the Frosh Plumbers, 14-11. Time and time again, especially towards the latter part of the affray, the Molarmen had the game in their hands, but poor shooting robbed them of any advantage they might have had in offensive tactics. Almi and Clift showed best for the Dents, garnering four and five points respectively, while Bercison was the pick of the Engineers, with Westman and Guadagni abetting their cause.

Rushing tactics were resorted to and the game took on a football-like character rather than that of a basketball tilt. The poor shooting kept the score down up till half time, the score at that time being 5-3 for the Plumbers. Determined rushes by Almi and smart passes by Tomasi failed to pull the game out of the fire for the Dents, and they took it on the chin by three points, Weinstein clinching the game with a basket just before the whistle blew.

**Arts Seniors Win**

In another encounter played yesterday afternoon, Arts 4 defeated Med. I, 13-11, in another closely-fought contest, the details of which are unfortunately lacking due to the unexplained reticence of one Richard McMorran, manager of the interclass hoop loop. Get your results in next time, will ya Dick?

A scheduled match between Eng. 3 and Com. 2 was postponed.

**The Line-up**

| Eng. I (14)               | Dent. II (11) |
|---------------------------|---------------|
| Reynolds.....Forward      | Clift (5)     |
| Duckett.....Forward       | Tomasi        |
| Westman (2).....Centre    | Almi (4)      |
| Loiselle.....Guard        | Guilbord      |
| Weinstein (3).....Guard   | Hyams         |
| Maguire (2).....Alternate | Gropper (2)   |
| Guadagni (3).....         |               |
| Bercison (4).....         |               |

## R. V. C. Senior Cage Team Beats M.S.P.E.

**ARTS 4** barely managed to defeat M.S.P.E. yesterday afternoon in a very closely-contested basketball game, the final score being 14-12 for the Arts Seniors.

**The Line-up**

| M.S.P.E. (12)         | Art 4 (14)            |
|-----------------------|-----------------------|
| McPherson.....Dribble | Kirby.....Higerty     |
| Cremmin.....Hudson    | Webster.....Nicholson |
| Perowne.....Walbridge | Lee.....Shiells       |
| French.....Alkman     | McDonald.....Opoham   |

## SPORTS NOTICES

Sports Notices must be in by 8.30 p.m. the night previous to publication and must be dated and signed.

**Today.**  
Girls' Gym, 6 p.m.—Arts III vs. Med. III  
Boys' Gym, 6 p.m.—Eng. I vs. Med. IV  
Monday, Dec. 18.  
Girls' Gym, 5 p.m.—Eng. II vs. Sel. I  
Girls' Gym, 6 p.m.—Com. I vs. Med. III  
Tuesday, Dec. 19.  
Boys' Gym, 5 p.m.—Com. IV vs. Med. IV

**BADMINTON**

The McGill Union has definitely been obtained for the use of the partial members. Play will start shortly. Fees should be paid now.

**INTERMEDIATE and JUNIOR HOCKEY**

The workout schedule for this week for both intermediates and juniors follows:

## Both Teams Play Against Y Quintettes

**Don Young Likely To Make First Appearance Of Season**

## BUNNY TALPIS PLAYS ON "Y" FORWARD LINE

**Intermediate Game Starts At Eight O'clock — Senior Tilt Follows**

**COACH VAN WAGNER** sends his charges into action tomorrow evening when they encounter the smart Y. M. H. A. aggregations in a double header at the north end gymnasium, the intermediate tussle starting at 8.00, the senior tilt following immediately afterwards. The Redmen's previous efforts being somewhat unsuccessful with the N.D.G. cagers Wednesday night, they should be ready to show all they have for these two exhibition fixtures.

The holiday spirit has depleted the intercollegiate line-up, Marty Boves being unlikely to start. It is doubtful if Gourmley and Huff will put in an appearance. This depletion will be made up by Don Young's initial appearance of the year on the basketball court. Red Levin will hold down his centre position flanked by Don Small and George Faulkner. "Okey" Ross and Eddie Silverman will hold down their defence positions with Don Young playmaking at intervals as only he can.

**Out Fox Win**

The Seconds will be out to reverse the result of their game with the N.D.G. seconds. Coach Van Wagner will field on his forward line, Levites at centre, and flanking him, Scriver and Greenblatt. Wilson will be at guard along with Conklin. Corrigan, McMorran, and Jeffreys will fill in when required. It is probable that some of the Seconds will see action with the Intercollegiates.

Sam Levy sends into the fray two well-trained, experienced squads of cagers, the firsts boasting on their line-up none other than "Bunny" Talpis, former McGill cager and footballer of note. "Bunny" holds down a regular forward position, and with Jack Lands and Leo Elias completing the rest of the front line presents as smart an offensive spearhead as can be found in local cage circles. Ben Silverman, Sam Stein, Lionel Raff and Moe Brenhouse will handle the defence work. Nathan Holzberg is alternate centre and Abe Goldberg and Harold Jackson will look after the substitute front line duties.

**Smart Outfit**

The Y.M.H.A. intermediates have Eddie Ulrich and Bernie Ziff looking after the centre duties. H. Rabin, H. Cohen, J. Gold, J. Richman and L. Goodman work the forward duties and S. Rosenthal, M. Schnalberg and M. Spiegelman cater to the defensive angles.

Frank Ulley will umpire the intermediate tilt, and Sarge Swinburne the Senior game.

Today—Intermediates and Juniors.

**FENCING PRACTICES**

Fencing practices are held every Monday, Wednesday and Friday from 5-6. Full turnouts are requested.

**SUSPENSION**

J. Nichols—Eng. 4.

**ARTS '35**

The final game of the season will be played tonight at 6.00 p.m. in the Girls' Gym. Winkler, Ashkanazy, Dettmers, Smith, L. Johnson are urged to come out, also any others.

**ARTS '34 HOCKEY**

Will all those members of the class of Arts '34 who would like to play hockey in the interclass league please call E. C. McCoy at MA. 2055, as soon as possible.

**NO FAIR**

There was something businesslike in the attitude of one freshman coed at the University of Wisconsin who was going through the rushing season. Through her father, a bank official,

## Winter Outing Club Selects Team For Lake Placid Events

**Powerful Squad To Make Annual Jaunt On December 27**

**OTHERS AT ST. SAUVEUR**

**LAST** Tuesday, at a meeting of the Winter Outing club, the team which is to represent McGill at the Lake Placid Meet was chosen by Captain Frank Campbell and Coach Bill Thompson. The squad will leave on the 27th of December and return on the 1st of January. There will be a cross-country race, a slalom, a downhill, a jumping competition, a snow-shoe race, and skating events. The ones who are to go are: Frank Campbell, Jack Houghton, Bill Ball and Peter Renold, all of whom represented McGill in Switzerland last year; Ronny Denton, the winner of last year's Intercollegiate jumps; and Jeff Goode, the star snowshoer. There is an absence of skaters of all varieties this year, and unless some turn up before the Intercollegiate meet in February, the skiers will have to work doubly hard in order to capture the aggregate championship.

The Club meet at St. Sauveur has been set definitely for Saturday, Dec. 30. All those members who are not going to Lake Placid are expected to turn out. There will be a downhill race on the Red Birds' course, and a slalom on the Big Hill. Those intending to turn out please notify Jim Houghton. Bring along your lunch, and have a good day's skiing in the mountain. This is the first meet the club has ever held up north, and it is hoped that it will be a great success. Members are invited to bring their friends.

**Slalom—Saturday**

Saturday, if the weather permits, the club will hold the first of its weekly slalom races. It will be held on the slalom hill, which is just east of the steps by the Mount Royal look-out. The following are expected to turn out: Campbell, Ball, Jack Houghton, Jim Houghton, Renold, Svenningsson, Dettmers, Sproule, Scott, Larocque, Smith, Denton, Griswold, Pope, Lewis, McCallum, Tait, Williams, Farrel, Heward and all others interested.

## Hockey Tickets

Tickets for the Yale game tonight are on sale in the Athletic Office, McGill Union. Student coupons will be honored for admission to the north end of the Forum and a reduction of 25 cents will be allowed for coupons on the purchase of reserved seats. Note that a complete box seating 8 people may be purchased for \$8.00, while the individual box seats are priced at \$1.25 if purchased separately. The prices follow:—

|                      |        |
|----------------------|--------|
| Box seating 8        | \$8.00 |
| Individual box seats | 1.25   |
| Amphitheatre         | .75    |
| Circle               | .50    |
| General Admission    | .25    |

## Hockey Enthusiasts Hear McGill Band

The band will make its first appearance at the Forum this year when it plays at the McGill-Yale game tonight. It is intended that it will appear at the Harvard game and at several other games in the New Year. Bandmen are expected to present themselves at the Forum at 8 o'clock sharp in their uniforms of band sweaters and caps.

In order to co-operate with the other groups of the Association, the Musical Association Concert has been postponed until after the mid-term examinations. There will be a practice on Saturday at 2 o'clock in the ball-room, however, and a full turn-out of band members is requested.

she had access to Dunn and Bradstreet the book which quotes credit and financial standings of all chapters. She investigated thoroughly before pledging.

## Tank Squad Favored To Trim Varsity

**Seniors Beat Highly-Rated Columbus Outfit Last Night, 8-2**

**BOAST 2-GOAL LEAD FOR BLUEBOY MATCH**

**Juniors Climax Successful Season With 6-4 Victory Over Irish Seniors**

**McGILL'S** water polo squads won both ends of a double-header last night at the Knights of Columbus tank to take that organizations' senior and junior representatives into tow to the tune of 8-2 and 6-4 respectively. The Red seniors played a sparkling brand of the aquatic sport to trim the Irish swimmers, who are second in the now completed city league. Coach Vickerson was beaming benignly at the conclusion of the tussle as he viewed with extreme confidence the forthcoming intercollegiate contest in which the Redmen will meet Varsity tomorrow night, in Toronto.

With the games last night, McGill bids farewell till next season to the senior and junior city leagues. The juniors finished in second place in their circuit, while their older mates were last in their division. The latter, however, completed their season with two smashing victories, one last week over Y.M.H.A. Dominion champs, and the other last night over the highly-rated Columbus squad. It is no wonder that Coach Vickerson is confident, when one takes into consideration as well his charges' win over Varsity here in Montreal last Saturday night, and the fact that they will take to Toronto a two-goal lead to work on, in their quest for the intercollegiate title.

French, Freeman, and Stein were standouts for the Red poloists last night. The former, who is captain of the team, shone in his recently acquired long-distance shooting to score four counters, while Freeman flipped one goal in, and Stein scintillated in a play-making role, incidentally bagging three markers. Dietsche and Sheriffs performed creditably for the outclassed Casseys. Carlyle Gilmour, regular net custodian for the juniors filled in for Chuck Wayland in the senior nets, the latter being busy with exams.

Ken McLure, speedy junior forward, netted the sphere thrice for his mates, while Pete Bourne counted twice to sew up the game. Silverstone and Elliot shone in play-making roles, with Percy and Smyth in fine defensive performances. For Columbus, Shea scored twice, with Dietsche and Mulcair each counting once.

The seniors are scheduled to leave for Toronto today, boarding the train at Windsor Station at 3 p.m. sharp. The following men are requested to appear, on time: Wayland, Skinner, Shragovitch, Stein, Shapiro, Freeman, French, Bourne, McLean, and Blakely McGill Srs. (8)

| McGill Srs. (8)        | Columbus (2) |
|------------------------|--------------|
| Skinner defence        | Degue        |
| Shragovitch defence    | E. Shea      |
| French (4) half        | D. Shea      |
| Shapiro forward        | Acason       |
| McLean forward         | Dietsche (1) |
| Stein (3) centre       | Sheriffs (1) |
| Gilmour goal           | Leroux       |
| Freeman (1) alternates | Elliot       |
| McGill Jrs. (6)        | Columbus (4) |
| Smyth defence          | Mitchell     |

|             |         |              |
|-------------|---------|--------------|
| Percy       | defence | Mulcair (1)  |
| Silverstone | half    | O'Shea (1)   |
| McLure (3)  | forward | Mines        |
| Elliot (1)  | forward | Dietsche (2) |
| Bourne (2)  | centre  | Vallerand    |
| Gilmour     | goal    | Giblin       |

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**Rose or Green Leather Jewel Box, with Extension Trays. 7 1/2" x 4 3/4" x 3 1/2".—splendid value — \$7.50**

**Travelling Bottle Case—Blue Ecrusse Leather Case — \$10.00**  
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**TONIGHT**

AFTER THE

**YALE — MCGILL GAME**

**HAROLD AYERS' ORCHESTRA**

**CABARET STYLE**

**Novel Entertainment**

**TICKETS: \$1.00 per Couple**

**DANCING UNTIL 2 A. M.**



## Announce Special Holiday Season Travel Facilities

Exceptionally heavy traffic over all railways for the coming Christmas and New Year's holidays is expected and ample provision will be made to meet the pressure on their operating resources, in view of the lower basis of fares which will be in force for those periods.

Announcement is made of the following additions and alterations in passenger train service, by G. E. Carter, general passenger agent, Canadian Pacific Railway:—

On Mondays, December 25 and January 1, special train will leave Sherbrooke 7.45 p.m., stop at all intermediate stations and arrive at the Windsor Station at 11.10 p.m. Another special will leave Ottawa at 7.20 p.m. and arrive Montreal 10.35 a.m., making local stops. On those days also the regular 4 p.m. train Montreal to Ottawa will run on the time of the Sunday evening train, leaving Montreal at 7.15 p.m. and arriving Ottawa at 10.30 p.m. On Christmas Day, a special train will leave St. Agathe at 1.58 p.m. and arrive Place Viger Station at 9.20 p.m.

To take care of the New Year's travel to the Laurentians, a special train will leave Place Viger at 5.25 p.m., Friday, December 29, and will make all stops Le Lac to Ste. Agathe. For the return trip New Year's evening, three special trains will be operated, two from Labelle and one from Ste. Agathe and one will only carry parlor car passengers.

On Mondays, December 25, and January 1, train No. 461, leaving Place Viger at 6.30 p.m. and arriving St. Jerome 7.40 p.m., will be cancelled and operated instead on the time of train No. 463, leaving Place Viger 11.30 p.m., and Park Avenue at 11.47 p.m. with intermediate stops, arriving St. Jerome at 12.40 a.m.

On Monday, January 1, a special train will operate Montreal to St. Gabriel, leaving Place Viger at 9 a.m., arriving St. Gabriel at 11.45 a.m. Return will be from St. Gabriel at 7.25 p.m., reaching Place Viger 10.10 p.m.

### Dramatic Attempt Is Well Received

(continued from page one)

which he could rise in the final scene. This, however, can easily be remedied, and will thus give to the last peak of the action the touch which was lacking last night.

### Grier Outstanding

There remains Thornton Grier. He was faced with the portrayal of a character on whom the whole object of the play depends, and he gave a very capable rendering of the part. His action was at times a little indistinct, and he tended to give the part too much in the earlier scenes, thus leaving himself less scope in his final horror and denunciation of the murderers. His timing, too, was a little hurried as he was inclined to take his speed from the other characters, and brought the detachment of the rational Rupert too close to their stress of mind. He managed his quiet sarcasm in the earlier action very neatly, and also the last moments before the first act curtain. His performance was polished, and showed real understanding of the character, though he was not altogether successful in getting across the complicated motivation of Rupert's denunciation of the murder. He might also have taken the last speech in a slightly slower manner, and thus given it greater finality.

### Minor Roles Adequate

McGregor's Granila was a good contrast to the assurance of Brandon, and he managed some very difficult crosses really well. His best moment was the break-down in the second act, which came over as well as anything in the play; but we still wonder why he lies on the stage through the whole of the finale? His voice was clear and his drunkenness good, though a trifle spasmodic.

Howard Stikeman made the most of his rather inactive part as the father of the murdered man, and made his exit carry our sympathies altogether away from the murderers. Charlotte Bowman was vaguely futile as the Inane Miss Debenham, and Marjorie Pyper, despite the handicap of having to act an entirely English product in Leila Arden, flounced and gushed about with the desired effect, and did some neat work with the impressionable Kenneth Raglan, played, by Karl Wiele.

The set was one of the best the Players' Club have ever used, and played no small part in the success of the show. With more careful grouping, and another look at Hamlet's advice to the players, a first class show, which last night suffered only from the feeling of a first night.

The boys of Yale have been asked to refrain from "causing considerable nuisance" (as the dean put it) on the trolley cars. Students have been the cause of numerous disorders on the cars, have refused to pay fares, and have been committing "dangerous behavior in entering and leaving the cars." The company has been forced to protect the rights of passengers and company by police methods.

Oh yes, they do things in a big way at New Haven.

## Old McGill 1934

### FACULTY OF ARTS AND SCIENCE

Will the following members in the faculty of Arts and Science please go to Rice Studio today or Monday to have their photographs taken for the Annual.

Hours reserved for students are 9 to 10, and 4 to 6; but if convenient, to the photographer, other hours will do.

Will all those whose names have appeared in these lists and have not been to the Studio please have your photo taken before the holidays, to avoid making a rush immediately following our return to college:

|             |           |          |
|-------------|-----------|----------|
| Shapiro     | Cornell   | Neeland  |
| Sharkey     | Denton    | Pounder  |
| Shute       | Harbert   | Richwood |
| Stewart     | Henderson | Sanders  |
| Styles      | Keyfitz   | Scoggan  |
| Tait        | Lathe     | Smith    |
| Weldon      | MacCabe   | Stephens |
| Woolfrey    | McLachlin | Turnbull |
| Abramoquitz | Maclure   | Wanless  |
| Blaylock    | Neamtan   | Woodhead |

## What's On

### TODAY

1.00—Debating Union Executive  
5.00—Physical Society  
Junior Prom Committee  
8.00—Sociological Society  
Conservatorium Club  
8.15—Rope  
8.30—McGill-Yale Game  
10.30—Union Informal

### SATURDAY

Scarlet Key Banquet  
Rope

### SUNDAY

Newman Club  
Peoples Forum  
Workshop Play at M.R.T.

### MONDAY

R.V.C. '35 Class Picture  
Workshop Play at M. R. T.

### PLAYERS' CLUB

There will be a dress rehearsal for the "Blessed Birthday" at one o'clock today at the M.R.T. studio, 1461 Union Avenue.

### WORKSHOP

Will the Misses Laurie and Savage meet Gordon Bourne in the Union at 2 p.m. if possible.

## NOTICES

All notices must be written legibly, and must be handed in before ten o'clock at night. Under no circumstances will notices be taken over the phone.

### NEWMAN CLUB

There will be a meeting of the McGill Newman Club on Sunday, December 17th. Mass will commence at 9.45 a.m. in the Lady's Chapel of St. Patrick's Church; breakfast will be served in Congress Hall. No business will be discussed. All Catholic students are invited to attend. (53)

### ATTENTION ARTS '35

Will all those members of Arts '35 who will be away from home over the Christmas vacation please get in touch with Arnold Johnson at WE. 1530. (57)

### R.V.C. '35

The class picture will be taken on the steps of R.V.C. at one o'clock Monday, December 18th. Everyone is urged to be there on time. (54)

### JUNIOR PROM

There will be a meeting of the Junior Prom Committee at five p.m. in the Union. (53)

### BANDSMEN ATTENTION

The Band will practice in the Ballroom on Saturday at 2.00 p.m.. Everyone please turn out.

### BOOK EXCHANGE

The Medical Undergraduates' Book Exchange will be operating in the basement lobby of the Medical Building, Thursday, 1-5 p.m.; Friday, 1-5 p.m.; and Saturday, 10-12 a.m.

### GRAD STUDENTS' DANCE

The Graduate Students Association will hold their informal dance early in January. When the date is definitely posted those unable to attend may return their draw tickets. (56)

### CONCERT ORCHESTRA

There will be no meeting today. The

## Red and White Revue

### CHORUS

There will be a chorus rehearsal this afternoon at 4.45 in the Union Ballroom. Girls are asked to wear gym tunics and dancing pumps. Alan Murray will be in charge.

### COMMITTEE LUNCHEON

There will be a luncheon today at one o'clock in the Union Grill for the Revue Executive and the General Committee. The following are asked to attend: Charles Turner, John Kennedy, Bill Burrill, Bill Gordon, Janet Dobson, Doris Gales, Max Roth, John Argue, Eddie Grant, Wylie Thom.

### MUSIC

Will all those wishing to play over music meet the Producer in the Grill Room on Tuesday from 4 to 5.

next meeting will be held after the holidays. (53)

### DEBATING UNION SOCIETY

There will be a meeting of the executive today at one in the Grill Room of the Union. Members unable to be present are asked to give their ticket returns to someone else on the Committee. (53)

### CLASS PICTURE

Arts '36 will have their picture taken on the steps of the Arts Building at 12.00 o'clock Friday, December 15. All the class are asked to be present. (53)

### NOTICE

Past and present students of the Conservatorium are invited to attend the next meeting of the Conservatorium Club, which will be held on Friday, December 15, in the Conservatorium Hall.

The order of the musical program follows:—

1.—A group of compositions played by a violin quartet the personnel being Alexander Brott, Noel Brunet, Catherine Judah and Marie-Therese Decot.

2.—Dean Douglas Clarke will play the piano.

3.—A further group of compositions played by the quartet.

As a conclusion to the musical program, Christmas Carols will be sung and to those who will survive, refreshments will be served. (52)

### MACCABAEAN CIRCLE

The Maccabean Circle Study Groups will be held in the United Talmud Torah Building on St. Joseph Boulevard in Room 29 at the following dates:

History Group, Monday, Dec. 18, at eight.

Literature Group, Tuesday, Dec. 19, at eight.

Philosophy and Art Group, Wednesday, Dec. 20, at eight.

All who have signed up and are interested will please turn up at the place and time mentioned.

### SCARLET KEY

The annual banquet of the Scarlet Key Society will be held on Saturday, December 16, at 6.00 p.m. in the Grill Room of the Union. Members of the Key of '32-'33 and those newly elected for '33-'34 are cordially invited to be present. There will be no charge for those attending. (53)

### PHYSICAL SOCIETY

The fifth meeting of the Society will be held at 5.00 p.m. on Friday, December 15, in the Macdonald Physics Laboratory. Dr. H. I. Watson will speak on "The National Physical Laboratory." (53)

### HYGIENE FOR WOMEN STUDENTS OF THE FIRST YEAR

The third lecture of this series organized by the Department of Physical Education for Women, will take place on Monday, Dec. 18th, at 5.15 p.m. in Room 105, R.V.C. (54)

### LOST

Will the gentleman who borrowed the lab coat from the locker room of the Biological Building Tuesday night or Wednesday morning, kindly return the coat to the Janitor of the Building. (60)

### WANTED

Les Huits Contes Cholsis. Call WI. 8557. (58)

Choke Coole's Spanish Comp. WI. 8557.

### FOUND

One lady's gold ring in Women's Wash Room, Arts Bldg. Also found one fraternity pin. Same may be had upon applying to Wm. Gentleman. (52)

### ATTENTION ARTS '35

The list for Arts '35 pins is now up on the Notice Board in the Arts Building. The list for Pictures is up in Bi. Gentleman's Office. Those who want pins or pictures please sign up. (5)

McGILL UNIVERSITY  
FACULTY OF ARTS AND SCIENCE  
Special Supplemental Examinations  
Special Supplemental examination will be held on Thursday, February 8th, and on Friday, February 9th, 1934  
Conditioned students of the Second

Third and Fourth Years who wish to avail themselves of this opportunity to remove their conditions, must notify the Deans Office, in writing, of their intention not later than Friday, January 19th, 1934.

The supplemental fee of \$10.00 for each examination must be sent with the application.

IRA A. MacKAY,  
Dean, Faculty of Arts  
and Science.

December 14, 1933.

### LOST

Gold engraved keeper ring in McGill University or its neighborhood. Will finder kindly leave it with the Janitor of the Biological Building? (55)

### SOCIOLOGICAL SOCIETY

A meeting of the Sociological Society will be held on Friday, December 15, at 8 p.m. in Strathcona Hall. Eva Younge, M.A., of the Department of Sociology, will discuss "The Growth of Pioneer Communities in the Peace River Country in Alberta." Miss Younge has a fine collection of pictures indicating the successive stages of growth of this area and these will also be shown. Everyone interested is invited to attend this meeting. Re-

freshments will be served.

### FOUND

Sum of money in the mens locker-room on the 12th. Loser please apply to Bill Gentleman in the Arts Building. (56)

### LOST

A looseleaf notebook containing

(53) English 4, Geology I French 2, and Philosophy I notes. Finder please leave it with Bill Gentleman as the notes are very important to owner. (56)

(56) Parker fountain pen lost. Red barrel. Please leave at Tuck Shop in Union for Finkel. (56)



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